Blend 2014- 'WILD ABOUT JONES'

The owners of a 1906 home designed by renowned architect Harry Wild Jones wanted to strengthen the character of their home and create a more welcoming terrace space between the house and garage. An existing two car detached garage was not only unremarkable, but detracted from the historic presence of the home, as well as the integrity of the street in its historic neighborhood.

Designing an architecture that is in keeping with an existing house requires more than a simple material match to create a structure that has integrity and fits within its historical context. Equally important to the historic language are sensitive attention to proportion, massing and details that define the unique character of the house and are promoted by the Fulton Neighborhood Design Guidelines.

On this project in particular, the distinctive vertical gable form and multiple details are critical elements to the historical integrity of the original design; attributes critical to achieving this intent go above and beyond material selection. This garage has incorporated numerous historic attributes that are critical features of the design and include the following:

- Asymmetrical Massing: This is a deliberate design element to match the existing home and requires significant additional design work above and beyond a standard two car garage façade.
- 2. **Stone Details:** Parapet cap stone & detail, and shaped window sill are included to match the house detail.
- 3. Window Lites: The historic diamond and circular shaped window lites match the house.
- 4. **Integrated Gutter:** A unique historic feature on the house is replicated along the front of the garage.
- 5. **Roof Lines**: Slope, breaks and sweeps to match the existing home.
- 6. **Trim & Details:** Large historic barge boards on the gable ends, rake brackets, bead board soffit and trim boards, eave brackets & beam, and shaped, exposed rafter tails on the north and south eaves are also in keeping with the house details.
- 7. **Material Palette:** The most prominent feature of the façade is not only brick, but significant effort has been made to have a brick match that is accurate and this extends to the mortar selection, while stucco and half timbering complement the existing house.
- 8. **Subtle Scale Shift**: An 8 ft. garage door at the prominent parapet shifts to a 7 ft. door in the adjacent bay allowing the roofline to sweep lower and create a more engaging façade; tongue and groove panels and diamond divided lites contribute to a historic sensibility.

With the elevation of the garage at 3 feet lower than the house, the design for the detached garage incorporates an entry through a courtyard space while balancing a sense of scale and proportion required by the existing house and the new garage's complementary role as part of an historic façade.

All of these elements reflect a strong commitment to design and investment on the part of the homeowners and reflect the spirit and intent of the character of the house and the entire historic neighborhood.