

The goal of this multi-family transitional housing project was to strengthen the community for which it was designed, both physically and socially. This was accomplished through its design development, which was informed by neighbors' input at multiple public community meetings. The architectural design recalls the vernacular style of the Tangletown neighborhood's traditional homes.

MINNEAPOLIS, MN  
COMPLETION: AUGUST 2010

ARCHITECTURE OF  
COMMUNITY



The building's massing "holds the corner" of a block that contains a church, a school, and other multi-family housing. The site design includes landscaping both along the building's street-facing facade as well as in the courtyard that features socially activating amenities.

The floor plan was designed to maximize comfort and benefits for residents, simultaneously providing an entry facing the street and a friendly, human-scaled presence toward its neighbors.



The building is comparable in massing and scale of articulation as the existing multi-family building next door, while the materials were chosen based on those prevalent throughout the neighborhood.



The building's elevations are broken up into multiple volumes and planes of material. The stucco, stone, and clapboard siding are reminiscent of traditional materials in the area, and the use of bright color adds vitality and visual interest to the design.

